**Arab Spring Graffiti Art  
Assessment**

**Create your own reaction to our study of the Middle East.**

For the past several days, we have studied the Arab Spring of the Middle East in which common people toppled dictators. We have looked at several examples of graffiti art as protest from the Arab Spring*.* For your assessment, you will work independently and choose ONE of the following to demonstrate your learning:

1. Write an analysis (several paragraphs) of ONE graffiti mural from the Arab Spring:

* + Where is it from? Research the PILES
  + What do you know about the artist (s)? What do you know about the location of the graffiti?
  + WOPAQ (words, objects, people, actions, questions you have) and KTFD (what does the artist want you to know, think, feel, do?) in complete sentences. This is your in-depth analysis.
  + What do you know about its impact?
  + Include an image of the graffiti you analyze

2. Create your OWN protest art/graffiti and write a paragraph explaining it

* + Choose a country/revolution of the Arab Spring
  + Research the PILES of the revolution in this country. Write this up in paragraph form.
  + Create a piece of art/graffiti for the revolution you’ve studied
  + Write a paragraph explaining your protest graffiti. This should be the WOPAQ and KTFD of your art.

**Requirements**:

This must be done in final draft form. That means it is typed and edited. Any artwork is detailed and represents assessment-level effort and complexity.

**Standards:**

* Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.
* Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
* Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
* Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.

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