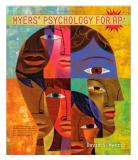
Advanced Placement Psychology Summer Homework 2015

Hello,

Welcome to AP Psychology. This class will both open your eyes and challenge you to understand yourself and human beings at a deeper level. In order to better prepare you for the content we will cover next year, you need

to complete each of the assignments outlined below BEFORE next school year. All six assignments will be due when you walk in the door on day one. DO NOT WAIT UNTIL AUGUST TO COMPLETE THIS WORK! Plan on at least 12 hours of work over summer break to complete these assignments.

Additionally, if possible, it is recommended that you PURCHASE the textbook for this course. This class is textbook driven and it would behoove you to have a book that you can annotate and take notes in. The textbook information for this course is listed below. Be sure you purchase the 2011 edition/first edition. It can be found on Amazon. The image to the



right is a picture of the front cover. If you have a tablet, you may decide to purchase the digital edition. You can find more information about the digital text in assignment one below.

Myers, D.G. (2011). Myers Psychology for AP New York: Worth Publishers

I hope you have a great summer. Please email with me questions. <u>hofmann_rachel@svvsd.org</u> See you in August!

AP Psychology Summer Assignment #1 Explore Online Resources

1. Visit the textbook website by googling: Myers Psychology for AP. It's usually the first link that comes up. Here is the URL: <u>http://bcs.worthpublishers.com/myersAP1e/default.asp#t_612492</u>

Spend some time exploring this website. Watch videos from different chapters. Explore the other resources.

**If you are interested in purchasing the online edition of the textbook you will do that from this site.

- 2. If you have a facebook, please "like" Psychology Today Magazine and American Psychological Association. You should also visit each website. These sites will post interesting articles about psychology in your news feed. Throughout the year, you will be expected to bring in articles that connect to our learning and these are good resources. Look for other good psychology publications/organizations/resources as well.
- 3. Google: PsychSim 5. Here you will find several simulations. Explore these!

AP Psychology Summer Assignment #2

Who Are YOU!?

**This is the only assignment DUE during the summer: DUE JUNE 21st by midnight. **

This assignment, due on or before 6/21 via e-mail, is an introduction to yourself. Send this email from an address you will check often. Draft an e-mail using the following rules:

- 1)Use well-written, complete sentences! Do not abbreviate words. Use spell check. This is a professional communication similar to what you would use with a college professor or boss.
- 2)Address it to hofmann_rachel@svvsd.org
- 3)Make the subject: "AP Psychology: Introduction to <Your name here >"
- 4)Begin your e-mail with: Ms. Hofmann or Dear Ms. Hofmann.
- 5)Introduce yourself and tell me a little about yourself, like:
 - a) What do you like to do (hobbies, music, sports, instruments played, other interests)
 - b) Do you have a job? What is it? Do you like it, or do you have your sights set on other things in the

future?

- c) Tell a bit about family (Mom? Dad? Guardian? Siblings? Pets?). What do your parents do for a living?
- d) What was the last book you read FOR FUN?
- e) Are you taking any other AP classes? Are you active in extracurricular activities in school/church? What are they? How are you involved?
- f) How do you think you will prioritize your time?
- g) What do you know about psychology? What do you want to know more about? How do you/will you integrate psychology into your life?
- h) Why are you taking this class? What are you looking forward to in this class? What things about psychology interest you or puzzle you?
- i) Any addition information you would like to share?
- 6)End your email with a formal closing: "Cordially", "Sincerely", "With regards", "Your student" etc., and add your name as you would if you signed a letter.

AP Psychology Summer Assignment #3

"PsychThumbs Up, PsychThumbs Down"

Look through the list below and choose two films to watch. If you are unsure about the movies, I suggest looking on IMDB for more information. You are to watch \underline{two} of the films and complete the assignment below.

- First paragraph will be a review of the movie plots. Get to the point without many of the psychological details. This is where you would briefly identify the main characters in the movies.
- The second/third paragraphs will be your opportunity to connect the movie to psychology. Each film is filled with psychological topics. You may need to conduct some minor psychological research to fully comprehend the topics discussed. Utilize these paragraphs to compare and contrast the themes in each film. You must discuss at least two topics, so choose wisely.
- The final paragraph will serve as your conclusion and closing paragraph. In this paragraph, you are to give your opinion of the films. Did you like the films? Why, why not? Also, within this last paragraph, discuss the psychological importance of these films, in an attempt to persuade next year's students in to watching these films on their own.
- If you would like to suggest a different movie, please email me. Be sure to explain the movie and why you think it would work for this assignment. <u>hofmann_rachel@svvsd.org</u>

Benny & Joon - PG-13 Sybil - PG-13 As Good As It Gets - PG-13 Boys Don't Cry - R A Beautiful Mind - PG-13 Girl, Interrupted - R The 6th Sense - PG-13 Black Swan - R The Hours - PG-13 Rain Man-R Silver Linings Playbook – R Good Will Hunting – R Crash – R I Am Sam – PG-13 Silence of the Lambs – R One Flew Over the CuckCoos Nest – R

AP Psychology Summer Assignment #4

Psychology Lectures from MIT

In this assignment, you will incorporate some technology. In iTunes, there is a section labeled iTunesU. In this, you will find a wide variety of scholarly media in all subject areas. This summer, I would like you to pick any **FIVE** lectures under the "Introduction to Psychology" by Professor Jeremy Wolfe from MIT. After listening to these lectures, you will provide a one-paragraph summary consisting of at least 10 sentences. Feel free to incorporate your opinion of the lecture and discuss terms you were interested in, as well as terms you were unsure about. You can also find these lectures online by googling: MIT Introduction to Psychology Jeremy Wolfe. Click on "audio lectures and notes" when you get to this site. http://ocw.mit.edu/courses/brain-and-cognitive-sciences/9-00-introduction-to-psychology-fall-2004/

AP Psychology Summer Assignment #5 Psychology's Seven Perspectives

In Psychology there are different perspectives or approaches for analyzing behavior and treating patients. Each of these approaches has their own history and each play an important role in today's understanding of psychology. For each of the seven approaches, you should: 1) Define the approach and 2) Describe the possible pros and cons.

- 1. Biological/neuropsychology
- 2. Evolutionary Psychology
- 3. Psychoanalysis/psychodynamic
- 4. Behavioral Psychology
- 5. Cognitive Psychology
- 6. Humanistic Psychology
- 7. Socio-cultural Psychology

ALL WORK SHOULD BE YOUR OWN THOUGHTS AND IN YOUR OWN WORDS. You may use any reliable resource for this assignment.

AP Psychology Summer Assignment #6

AP Psychology vocabulary notecards

- 1. See the Advanced Placement Vocabulary List by Unit.
- 2. Make a note card for at least <u>15 words per unit</u> (note: some units may have fewer words).
- 3. Put the term on one side and its definition on the other. You may use the internet or the psychology book (if you purchase it over the summer) to find definitions. During the year for each unit, you are expected to have a notecard for each term on the list. This assignment will give you a head start on the vocabulary notecards. You may, of course, do a notecard for each word on the list to go ahead and get all notecards ready before the school year starts. THESE SHOULD BE CREATED BY YOU NOT A COMPUTER PROGRAM OR WEBSITE. Organize/color code into a system that works for you.

AP SUMMER HW CHECKLIST:

- ✓ Visit textbook website
- ✓ Like psychology resources on Facebook
- ✓ Email Ms. Hofmann and tell me about yourself
- \checkmark Watch two movies with psychology themes
- ✓ Write the movie analysis of the two movies you watched (one paper total NOT one per movie)
- ✓ Listen to five psychology lectures and write a paragraph about each one
- \checkmark Do the Seven Perspectives in Psychology research
- \checkmark 15 notecards per chapter

Advanced Placement Psychology Vocabulary by Unit

Social Psychology social psychology, p. 643 attribution theory, p. 644 fundamental attribution error, p. 644 attitude, p. 646 central route persuasion, p. 646 peripheral route persuasion, p. 646 foot-in-the-door phenomenon, p. 647 role, p. 647 cognitive dissonance theory, p. 648 conformity, p. 651 normative social influence, p. 653 informational social influence, p. 653 social facilitation, p. 657 social loafing, p. 658 deindividuation, p. 659 group polarization, p. 659 groupthink, p. 660 culture, p. 661 norm, p. 662 personal space, p. 662 prejudice, p. 664 stereotype, p. 664 discrimination, p. 664 ingroup, p. 668 outgroup, p. 668 ingroup bias, p. 668 scapegoat theory, p. 669 other-race effect, p. 669 just-world phenomenon, p. 670 aggression, p. 670 frustration-aggression principle, p. 672 mere exposure effect, p. 678 passionate love, p. 683 companionate love, p. 684 equity, p. 684 self-disclosure, p. 684 altruism, p. 685 bystander effect, p. 686 social exchange theory, p. 687 reciprocity norm, p. 687 social-responsibility norm, p. 687 conflict, p. 688 social trap, p. 688 mirror-image perceptions, p. 689 self-fulfilling prophecy, p. 689 superordinate goals, p. 690 GRIT, p. 692

Psychology History, Approaches, Research Methods History & Approaches empiricism, p. 3 structuralism, p. 4 functionalism, p. 5 experimental psychology, p. 6 behaviorism, p. 6 humanistic psychology, p. 6 cognitive neuroscience, p. 7 psychology, p. 7

nature-nurture issue, p. 8

natural selection, p. 8

levels of analysis, p. 10 biopsychosocial approach, p. 10 biological psychology, p. 10 evolutionary psychology, p. 10 psychodynamic psychology, p. 10 behavioral psychology, p. 10 cognitive psychology, p. 10 social-cultural psychology, p. 10 psychometrics, p. 12 basic research, p. 13 developmental psychology, p. 13 educational psychology, p. 13 personality psychology, p. 13 social psychology, p. 13 applied research, p. 13 industrial-organizational (I/O) psychology, p. 13 human factors psychology, p. 13 counseling psychology, p. 13 clinical psychology, p. 13 psychiatry, p. 13 SO3R, p. 14 **Research Methods** hindsight bias, p. 20 critical thinking, p. 24 theory, p. 25 hypothesis, p. 25 operational definition, p. 26 replication, p. 26 case study, p. 26 survey, p. 27 population, p. 28 random sample, p. 28 naturalistic observation, p. 28 correlation, p. 29 correlation coefficient, p. 29 scatterplot, p. 29 illusory correlation, p. 32 experiment, p. 34 random assignment, p. 34 double-blind procedure, p. 35 placebo effect, p. 35 experimental group, p. 35 control group, p. 35 independent variable, p. 35 confounding variable, p. 35 dependent variable, p. 35 mode, p. 37 mean, p. 38 median, p. 38 range, p. 39 standard deviation, p. 39 normal curve, p. 40 statistical significance, p. 41 culture, p. 43 informed consent, p. 45 debriefing, p. 4

Biological Bases of Behavior biological psychology, p. 52 neuron, p. 53

sensory neurons, p. 53 motor neurons, p. 53 interneurons, p. 53 dendrite, p. 53 axon, p. 53 myelin [MY-uh-lin] sheath, p. 53 action potential, p. 53 threshold, p. 54 synapse [SIN-aps], p. 55 neurotransmitters, p. 55 reuptake, p. 55 endorphins [en-DOR-fins], p. 57 nervous system, p. 59 central nervous system (CNS), p. 59 peripheral nervous system (PNS), p. 59 nerves, p. 59 somatic nervous system, p. 59 autonomic [aw-tuh-NAHM-ik] nervous system, p. 59 sympathetic nervous system, p. 59 parasympathetic nervous system, p. 60 reflex, p. 61 endocrine [EN-duh-krin] system, p. 62 hormones, p. 62 adrenal [ah-DREEN-el] glands, p. 63 pituitary gland, p. 63 Sensation & Perception sensation, p. 116 perception, p. 116 bottom-up processing, p. 116 top-down processing, p. 116 selective attention, p. 117 inattentional blindness, p. 118 change blindness, p. 119 psychophysics, p. 120 absolute threshold, p. 120 signal detection theory, p. 121 subliminal, p. 121 priming, p. 121 difference threshold, p. 122 Weber's law, p. 123 sensory adaptation, p. 123 transduction, p. 124 wavelength, p. 125 hue, p. 125 intensity, p. 125 pupil, p. 126 iris, p. 126 lens, p. 126 retina, p. 126 accommodation, p. 126 rods, p. 126 cones, p. 126 optic nerve, p. 126 blind spot, p. 127 fovea, p. 127 feature detectors, p. 129 parallel processing, p. 130 Young-Helmholtz trichromatic (three-color) theory, p. 132 opponent-process theory, p. 133 audition, p. 134 frequency, p. 134 pitch, p. 134

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